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# ERASMUS + NEWSPAPER

## *Cultural heritage: a precious treasure to be preserved, shared and passed on to future generations*

NR 1 MAY 2022  
BY RIGA ENGLISH GRAMMAR SCHOOL TEAM

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### PROJECT SUMMARY

THIS PROJECT NAMED **CULTURAL HERITAGE: A PRECIOUS TREASURE TO BE PRESERVED, SHARED AND PASSED ON TO FUTURE GENERATIONS** IS BASED ON SHARING AND PRESERVING OUR CULTURAL HERITAGE. THE PROJECT PROVIDES AN OPPORTUNITY TO BRING CULTURAL HERITAGE TO SCHOOL AND TO PROMOTE DIALOGUE BETWEEN DIFFERENT CULTURES.

WE BELIEVE THAT UNDERSTANDING DIFFERENCES AND SIMILARITIES BETWEEN CULTURES WILL PROMOTE MUTUAL UNDERSTANDING WHICH IS CRUCIAL IN TODAY'S SOCIETY. WE BELIEVE THAT SHARING OUR CULTURAL DIFFERENCES AND SIMILARITIES WILL UNITE US AND HELP US IN IDENTIFYING OUR POSITION IN THE SOCIETY. WE ALSO AIM TO HELP OUR STUDENTS TO REALISE THEIR IDENTITY AND BECOME ACTIVE CITIZENS. THE PROJECT OFFERS AN OPPORTUNITY TO BROADEN OUR HORIZONS AND INCREASE OUR AWARENESS AND TOLERANCE OF OTHER EUROPEAN CULTURES.

THE AIM OF THE PROJECT IS ALSO TO IMPROVE CONDITIONS FOR SUCCESSFUL LEARNING AND OFFER A VARIETY OF ACTIVITIES AND METHODS WHICH FOCUS ON LIFE SKILLS.

THE PROJECT INVOLVES FOUR SCHOOLS IN FOUR COUNTRIES, THE CZECH REPUBLIC, ITALY, SPAIN AND LATVIA. THE PARTNER SCHOOLS DIFFER IN THE EDUCATIONAL PROGRAMMES, IN THE SIZE, IN THE CULTURAL BACKGROUND.



Co-funded by the  
Erasmus+ Programme  
of the European Union



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# ABOUT US

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## **Gymnázium Jana Blahoslava a Střední pedagogická škola (CR)**

educates students who often continue their studies at pedagogical faculties or work as teachers in kindergartens. We believe it is to show them the importance of all-round development and to acquaint them with innovative methods. The knowledge and skills they gain during their studies will soon be transmitted to their own students.

## **Lyceo L. Garofano (Italy)**

is an active school which has taken part in various projects. The school believes that exchanging ideas, sharing good practice and working together with other countries is an important skill for future generations.

## **IES Pérez Comendador (Spain)**





is a High School in Plasencia that offers secondary studies, vocational training and baccalaureate to more than 600 students. Their bilingual section has been working for 14 years trying to foster increasing concern about languages and it has been providing our everyday work with international dimension. They strongly believe in the importance of cultural heritage in the process of becoming a good citizen aware of our European common history.

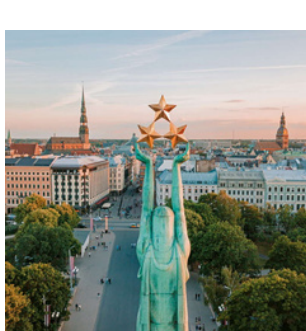
## **Riga English Grammar school (Latvia)**

is a public comprehensive school located in Riga (1100 students in 41 classes from 7 to 19 y.o.) and provides K12 education as well as extra-curricular activities for local community (in Latvian). Riga English Grammar School focuses on reinforced English language teaching, content and language integrated learning (CLIL), as well as on finding new approaches for ICT integration in schooling and fostering European dimension by active participation in international projects.



# Key facts

	Latvia	Czech Republic	Spain	Italy
Flag				
Capital	<b>RIGA</b>	<b>PRAGUE</b>	<b>MADRID</b>	<b>ROME</b>
Polity	Parliamentary republic with a multi-party system	Parliamentary republic with a multi-party system	Constitutional monarchy	Parliamentary republic with a multi-party system
Area	64 589 km <sup>2</sup>	78 871 km <sup>2</sup>	505 990 km <sup>2</sup>	302 073 km <sup>2</sup>
Population	1,9 MM (2020)	10,7 MM (2020)	47,35 MM (2020)	59,55 MM (2020)
National Symbols	White Wagtail (Motacilla alba) Two-spotted Ladybird (Adalia bipunctata)	Roze, Female eagle	Red carnation Bull	Lily Wolf
	<a href="https://www.latvia.eu/key-facts/symbols">https://www.latvia.eu/key-facts/symbols</a>	<a href="https://symbolhunt.com/czech-republic/">https://symbolhunt.com/czech-republic/</a>	<a href="https://symbolsage.com/symbols-of-spain-with-images/">https://symbolsage.com/symbols-of-spain-with-images/</a>	<a href="https://symbolsage.com/symbols-of-spain-with-images/">https://symbolsage.com/symbols-of-spain-with-images/</a>





# Where can you find us?

## HOME PAGE

[HTTPS://CULTURALHERITAGE4.WIXSITE.COM/WESHAREANDPRESERVE](https://culturalheritage4.wixsite.com/weshareandpreserve)

## INSTAGRAM

[HTTPS://WWW.INSTAGRAM.COM/ERASMUSCULTURALHERITAGE/](https://www.instagram.com/erasmusculturalheritage/)

## FACEBOOK

[HTTPS://WWW.FACEBOOK.COM/CULTURALHERITAGE4?EPA=SEARCH\\_BOX#](https://www.facebook.com/culturalheritage4?EPA=SEARCH_BOX#)



## TONGUE TWISTERS

*PETER PIPER PICKED A PECK OF PICKLED PEPPERS. (ENGLISH)*

*BETTY BOTTER BOUGHT SOME BUTTER. (ENGLISH)*

*SHE SELLS SEA SHELLS BY THE SEASHORE. (ENGLISH)*

*I SCREAM, YOU SCREAM, WE ALL SCREAM FOR ICE CREAM! (ENGLISH)*

*ŽIGLS ŽOGU ZAGLIS ZOG ŽOGUS. (LATVIAN)*

*ČUKČA ČIGĀNAM ĶIPLOKUS ČAMDA. (LATVIAN)*

*PUPA PA KAPEIKAI. (LATVIAN)*

*TŘI STA TŘICET TŘI STŘÍBRNÝCH KŘEPELEK PŘELETĚLO PŘES TŘI STA TŘICET TŘI STŘÍBRNÝCH STŘECH. (CZECH)*

*TRES TRISTES TIGRES TRAGABAN TRIGO EN UN TRIGAL. (SPANISH)*

*TRENTATRE TRENTINI ENTRARONO A TRENTO TUTTI E TRENTATRE TROTTERELLANDO. (SPANISH)*



## Top 3 cultural heritage objects in Latvia



### 1) HISTORICAL CENTER OF RIGA

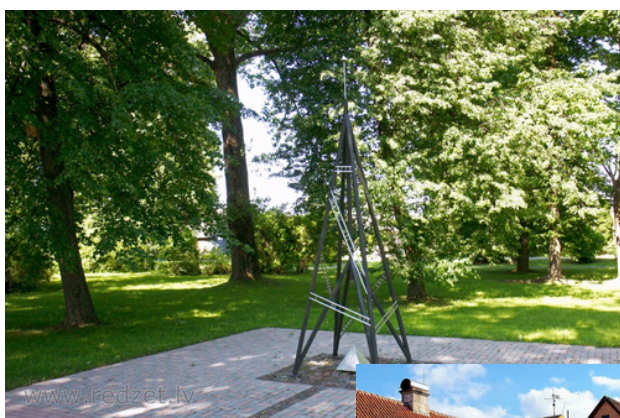
RIGA, FOUNDED IN 1201, WAS A MAJOR HANSEATIC CITY FROM THE 13TH TO THE 15TH CENTURIES. NOT MANY HOUSES REMAIN FROM THAT PERIOD, AS THEY WERE DESTROYED BY FIRE OR WAR. LATER, RIGA SAW A RAPID EXPANSION IN THE 19TH AND EARLY 20TH CENTURY, WHEN MANY ART NOUVEAU BUILDINGS WERE CONSTRUCTED. RIGA HAS THE HIGHEST CONCENTRATION OF BUILDINGS IN THIS STYLE IN EUROPE.

### 2) STRUVE GEODETIC ARC

THE STRUVE GEODETIC ARC IS A SERIES OF TRIANGULATION POINTS, STRETCHING OVER A DISTANCE OF 2,820 KILOMETRES (1,750 MI) FROM HAMMERFEST IN NORWAY TO THE BLACK SEA. THE POINTS WERE SET UP IN A SURVEY BY THE ASTRONOMER FRIEDRICH GEORG WILHELM VON STRUVE WHO FIRST CARRIED OUT AN ACCURATE MEASUREMENT OF A LONG SEGMENT OF A MERIDIAN - AND ALONG WITH IT THE SIZE AND SHAPE OF THE EARTH.

### 3) KULDIGA

KULDĪGA, ALSO KNOWN HISTORICALLY AS GOLDINGEN, WAS FIRST DOCUMENTED IN 1242. AS AN IMPORTANT TRADE JUNCTION, IT WAS A MEMBER OF THE HANSEATIC LEAGUE. THE HISTORIC CENTRE IS WELL PRESERVED AND DATES TO FROM THE LATE 16TH TO THE 18TH CENTURIES, WHEN THE CITY WAS THE SEAT OF THE DUCHY OF COURLAND AND SEMIGALLIA.



*CULTURAL  
HERITAGE IS A  
WAY TO THE  
FUTURE*





## Top 3 cultural heritage objects in Italy



*"A PEOPLE WITHOUT  
THE KNOWLEDGE OF  
THEIR PAST HISTORY,  
ORIGIN AND  
CULTURE IS LIKE A  
TREE WITHOUT  
ROOTS"*

MARCUS GARVEY

### 1) Archaeological Areas of Pompei, Herculaneum and Torre Annunziata

In the year 79 AD, the Vesuvius volcano in southern Italy erupted and buried the surrounding area under layers of ash and rock. At the time Pompeii was an urbanized town of 25 000 people just recovering from a recent earthquake. The holiday resort of Herculaneum and the splendid wall paintings of the Villa Oplontis at Torre Annunziata were destroyed as well. The site was discovered in the 16th century and became accessible to the public in the mid-18th century. It provides a complete and vivid insight into one part of Italy's past which is without parallel anywhere in the world.

### 2) City of Verona

The historic city of Verona was founded back in the 1st century BC, but it was not until the rule of the Scaliger family in the 13th and 14th centuries that it prospered. The city core consists of the Roman town in the loop of the river, around which the Scaligers rebuilt the walls. Verona has preserved a big number of monuments from antiquity, the medieval and Renaissance periods and stands for a remarkable example of a military stronghold. It is without doubt one of the richest cities when it comes to Roman remains.

### 3) Amalfi Coast

The Amalfi Coast is an area of breathtaking natural beauty and diversity. It has been a popular settlement since the early Middle Ages and cities like Amalfi and Ravello with their artistic and architectural works have become places of great importance. The rural areas of the coast show the versatility of the inhabitants which have adapted their use of the land to the diverse nature of the terrain, from vineyards and orchards on the lower parts to wide upland pastures. The Coast itself seems to be one grand balcony suspended between a crystal blue sea and the feet of the Lattari Mountains.

## Top 3 cultural heritage objects in Spain



### 1) ALHAMBRA, GRANADA

ALONG WITH ALBAICÍN AND GENERALIFE GARDENS, IT HAS BEEN A WORLD HERITAGE SITE SINCE 1984. ALHAMBRA WAS THE RESIDENCE OF THE MOORISH MONARCHS WHO USED TO RULE THIS PART OF SPAIN. ALHAMBRA FORTRESS IS NOTABLE FOR BEING AN EXCEPTIONAL EXAMPLE OF THE MOORISH INFLUENCE ON THIS COUNTRY, ONE OF THE BEST-PRESERVED IN THE WHOLE WORLD!

### 2) GAUDÍ'S WORKS, BARCELONA

SEVEN WONDERS HAVE BEEN DISTINGUISHED AS WORLD HERITAGE SITES, ALL WORK FROM THE SAME MAN, ANTONI GAUDÍ. IT'S NO SURPRISE TO ANYONE THAT ONE OF THE WORLD'S MOST FAMOUS ARCHITECTS GOT ALL THESE TITLES. ITS WORKS BECOME TRUE SYMBOLS OF THE MODERNIST MOVEMENT AND BARCELONA WOULD NOT BE THE SAME WITHOUT THESE CHARACTERISTIC ARCHITECTURAL FEATURES. THE BUILDINGS LISTED ARE PARQUE GUELL, SAGRADA FAMILIA, CASA MILA, CASA BATLLÓ, CRYPT IN COLONIA GUELL, PALACIO GUELL AND CASA VICENS.

### 3) DOÑANA NATIONAL PARK, HUELVA

KNOW AS ONE OF THE MOST IMPORTANT NATURAL PROTECTED AREAS IN EUROPE, DOÑANA NATIONAL PARK IS A KEY POINT FOR MIGRATORY BIRD ROUTES BETWEEN AFRICA AND EUROPE. ALTHOUGH MOST OF THE FAUNA HERE ARE BIRDS, DOÑANA EXHIBITS A WIDE VARIETY OF WILDLIFE, INCLUDING ENDANGERED SPECIES LIKE THE IBERIAN LYNX.





# Top 3 cultural heritage objects in CR



## 1) THE HISTORIC CENTRE OF PRAGUE

PRAGUE CONTAINS MANY OUTSTANDING EXAMPLES OF GOTHIC, HIGH BAROQUE AND MODERNIST ARCHITECTURE. IN THE YEARS FOLLOWING 1900, THE CITY STRONGLY INFLUENCED THE DEVELOPMENT OF CENTRAL EUROPEAN ARCHITECTURE.

BECAUSE THE HISTORICAL CENTRE OF PRAGUE HAS BEEN LUCKY ENOUGH TO AVOID LARGE-SCALE DEMOLITION AND URBANIZATION, IT REMAINS REMARKABLY FAITHFUL TO ITS MEDIEVAL ROOTS WITH REGARDS TO ITS LAYOUT.

THROUGHOUT HISTORY, PRAGUE HAS BEEN ASSOCIATED WITH SOME OF THE MOST SIGNIFICANT NAMES IN ART, SCIENCE AND POLITICS. CHARLES UNIVERSITY (FOUNDED IN 1348) IS ONE OF THE OLDEST AND MOST DISTINGUISHED UNIVERSITIES IN EUROPE.

## 2) CESKY KRUMLOV

STILL RETAINS MUCH OF ITS MEDIEVAL CHARM AND IS SEEN AS A SUPERB EXAMPLE OF WHAT A SMALL TOWN WOULD HAVE BEEN LIKE IN THE MIDDLE AGES. ITS ARCHITECTURE IS A FAITHFUL REPRESENTATION OF ITS DEVELOPMENT THROUGH THE CENTURIES.

MANY OF THE BUILDINGS HERE ARE SUPERB EXAMPLES OF THEIR PERIOD AND OF THEIR PARTICULAR ARCHITECTURAL STYLE. THE TOWN IS HOME TO SOME EXCEPTIONAL DECORATIVE FACADES AND MANY BUILDINGS HAVE MAINTAINED THEIR ORIGINAL LAYOUTS AND INTERIORS.

THE LANDSCAPE OF CECY KRUMLOV IS DOMINATED BY ITS EXQUISITE CASTLE AND GARDENS. THE CASTLE IS MADE UP OF MANY ELEMENTS AND INCORPORATES FINE EXAMPLES OF BAROQUE, GOTHIC AND RENAISSANCE ARCHITECTURE.

## 3) THE HISTORIC CENTRE OF KUTNA HORA

THIS INCLUDES THE TOWN'S HISTORIC CENTRE, THE CHURCH OF SAINT BARBARA AND THE CATHEDRAL OF OUR LADY AND ST. JOHN THE BAPTIST AT SEDLEC. KUTNA HORA WAS ORIGINALLY A MINING TOWN. RICH VEINS OF SILVER ORE RUN THROUGH IT, WHICH WERE DISCOVERED IN THE LATE 13TH CENTURY. AS A RESULT, THE TOWN BECAME ENORMOUSLY PROSPEROUS AND HINTS TO THAT LAVISH LUXURY CAN STILL BE SEEN TODAY.



HAPPINESS IS  
A VERY  
PROUD WORD  
OF OUR  
WHOLE  
CULTURAL  
HERITAGE

ERICH FROMM





# First mobility Italy November 2019

## FROM A PARTICIPANT'S DIARY:

### MONDAY

*MET THE SCHOOL AND STAFF. WENT TO THE MUSIC SCHOOL AND HAD LUNCH THERE. EXPLORED THE CHURCHES AND MONUMENTS OF C.*

### TUESDAY

*WORKED ON THE PROJECT IN THE MORNING. VISITED THE CAPUA AMFITHEATRE AND HAD LUNCH IN THE OTHER SCHOOL. WE ATE PASTA, MADE PIZZA AND TRIED ITALIAN SWEETS. WENT TO THE SHOPPING CENTRE IN THE EVENING.*

### WEDNESDAY

*DROVE TO THE CASERTA CASTLE EARLY IN THE MORNING. IT HAD BEAUTIFUL ARTWORKS AND ARCHITECTURE. HAD LUNCH IN THE CASTLE GARDEN. HEADED TO THE SILK FACTORY IN THE MUSEUM IN THE EVENING*



### THURSDAY

*LEFT FOR POMPEII VERY EARLY IN THE MORNING. EXPLORED THE CITY AND ITS REMAINS. GOT SUVENIERS. WENT TO NAPLES AND SHOPPED IN THE SHOPPING CENTRE. HAD LUNCH IN A LOCAL PIZZERIA. SAW THE LOCAL NAPLES ARCHEOLOGICAL MUSEUM IN THE EVENING.*

### FRIDAY

*WORKED ON THE PROJECTS THE WHOLE MORNING. HAD A SMALL CONCERT IN THE MUSIC SCHOOL, THEN HEADED HOME. CAME BACK IN A COUPLE OF HOURS FOR THE GOODBYE PARTY. HAD DINNER THERE AND SAID GOODBYES TO OUR FRIENDS.*



# Virtual mobility Latvia April 2022



"CULTURE IS  
THE WIDENING  
OF THE MIND  
AND OF THE  
SPIRIT."  
JAWAHARLAL  
NEHRU

**DURING THE WEEK FROM APRIL 20 TO 22, RIGA ENGLISH GYMNASIUM ORGANIZED THE ERASMUS + PROJECT "CULTURAL HERITAGE: A PRECIOUS TREASURE TO BE PRESERVED, SHARED AND PASSED ON TO FUTURE GENERATIONS", NR. 2019-1-CZ01-KA229-061110, VIRTUAL MOBILITY.**

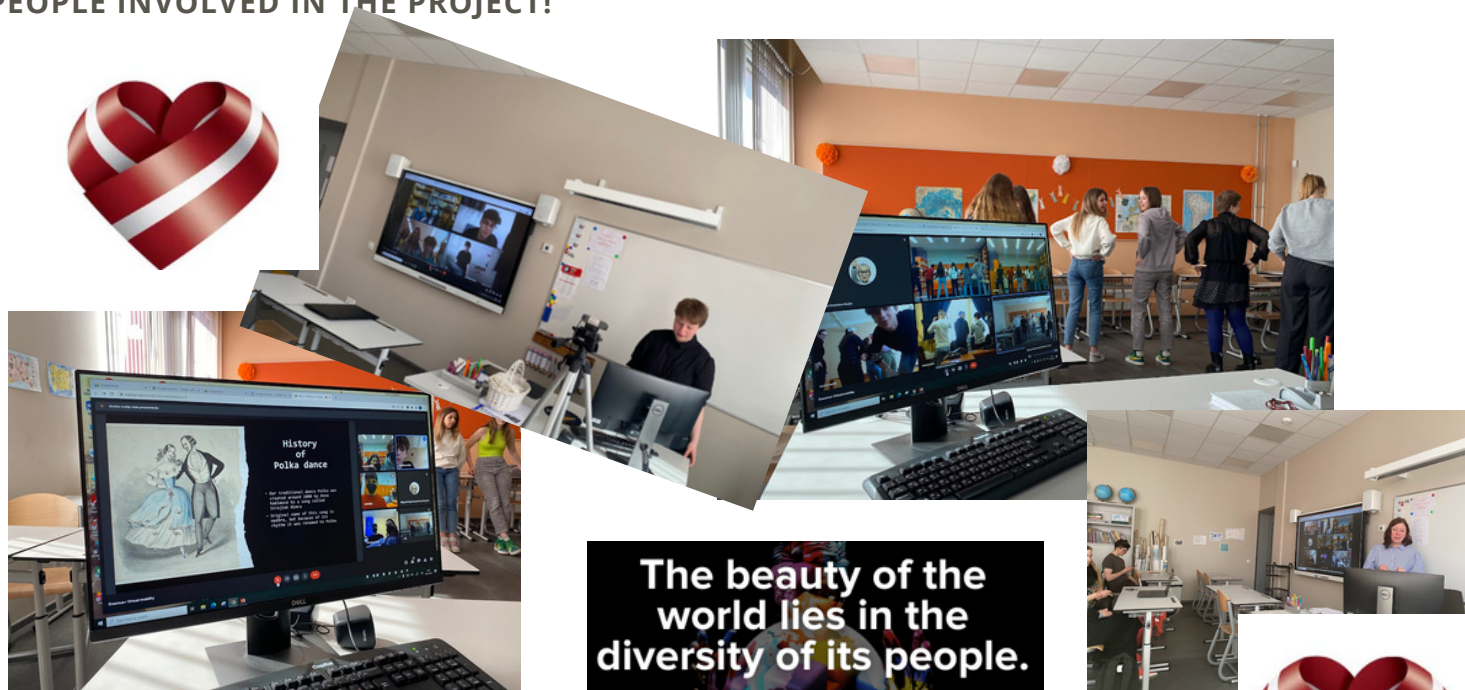
**MORE THAN 50 STUDENTS AGED 15-18 FROM 4 PARTNER COUNTRIES - LATVIA, ITALY, SPAIN AND THE CZECH REPUBLIC - TOOK PART IN THE 3 DAYS OF VIRTUAL MOBILITY.**

**DURING THE VIRTUAL MOBILITY, STUDENTS LEARNED TOGETHER ABOUT DIFFERENT VALUES OF EUROPEAN CULTURAL HISTORY - SONGS AND DANCES, NATIONAL CUISINE AND THE DIVERSITY OF CULTURAL HERITAGE, ETC.**

**DURING THE MOBILITY, BOTH EDUCATIONAL ACTIVITIES TOOK PLACE (LECTURE - A LESSON LED BY CULTURAL HISTORY TEACHER ANITA ZAĻAISKALNE AND STORIES LED BY STUDENTS) - CREATIVE ACTIVITIES - JOINT LEARNING OF THE DANCE STEPS OF ALL PARTNER COUNTRIES AND PREPARATION OF NATIONAL FOOD FROM BREAD.**

**EACH VIRTUAL MOBILITY DAY HAD ITS OWN THEME OF THE DAY - "NATIONAL VALUE - FOLK DANCES", "NATIONAL VALUE - BREAD" AND "CULTURAL HERITAGE AND ITS VALUES".**

**WE ARE CONVINCED THAT THE VIRTUAL MOBILITY DAYS BROUGHT NEW EXPERIENCES, A POSITIVE MOOD AND MANY NICE MOMENTS OF COOPERATION TOGETHER TO THE YOUNG PEOPLE INVOLVED IN THE PROJECT!**



The beauty of the  
world lies in the  
diversity of its people.





# Mobility in Spain May 2022



## Hola amigos

- ◆ When we arrived to Madrid we had to go by bus to Plasencia with Italians. The way was really funny because Italians are so energetic and they sang all the time.
- ◆ In Plasencia everyone welcomed us. Our host families took us to our now home for next week



## Curiosities

- ◆ When Spanish people come home they never take off their shoes. In the morning they put them on and take them off before bed time.
- ◆ In Spain it's normal to have breakfast as usual in the morning but they have lunch normally at 3 p.m. and dinner at about 10p.m.
- ◆ They are really friendly, we feel like we know them for long time but it's only two weeks.
- ◆ As we find out the most annoying is that they are almost every time late

<https://youtu.be/M3bhXw3WTds>





# Mobility in Czech Republic May 2022



"If we are to preserve culture  
we must continue to create it"  
Johan Huizinga



The last international meeting took place in Přerov. 12 Spanish and 9 Italian students with their teachers arrived in Přerov on Monday evening. Students stayed with host families, teachers in a hotel. The programme which GJB-SPgS organized included several workshops and several trips. Students visited Olomouc, a Unesco World Heritage city, an open-air museum in Rožnov pod Radhoštěm, a bells manufacturing workshop in Brodek u Přerova. Students took part in several workshops (music, drama, dance). During the whole week all the participants were exploring the cultural heritage of the Czech Republic. It was a week full of experiences, surprise, friendship, culture, traditions, fun. The happy moments will stay in our hearts forever.



# Let's learn together!

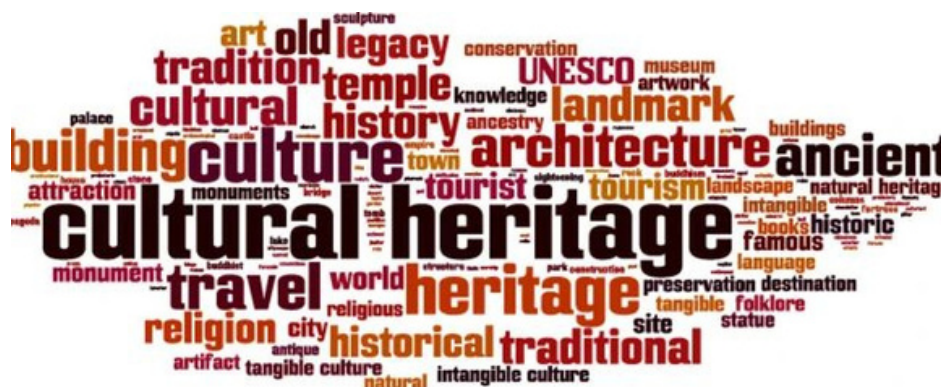
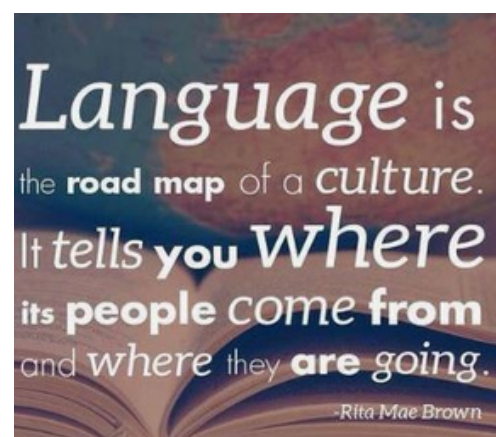
## CAN YOU REPEAT? :)

**CZECK - NEJNEOBHOSPODÁŘOVÁVATELNĚJŠÍHO**  
(THE MOST UNABLE TO BE DISMULTIPLIED BY NINETY NINE)

**SPANISH -**  
**HIPOPOTOMONSTROSESQUIPEDALIOFOBIA**  
(THIS WORD MEANS THE FEAR OR PHOBIA FOR LONG WORDS)

**ITALIEN - PRECIPITEVOLISSIMEVOLMENTE**  
(MEANING TO DO SOMETHING IN AN INCREDIBLY RUSHED MANNER)

**LATVIAN - TRANSMIOKARDLĀZERREVASKULARIZĀCIJA**  
(MEDICAL TECHNIQUE IN CARDIOLOGY)



## Think and answer!

What cultural heritage is important to us? Why?  
Is this cultural heritage typical locally, regionally  
and/or nationally?  
What about at European level?



# QUIZ TIME

S P A I N B I P L A S E N C I A R C Z E C H T  
 R Y M U E B A L T I C O L U M B U S S D A A A  
 U R N U S L L R R N D E N O P R E R O V P E N  
 M E D I T E R R A N E A N S A D S R S I U N C  
 A N G A R D A S K A R L S T E J N U I T A L Y  
 I E L B E I S L C O U R L A N D I E D A A B T  
 U E S E M I G A L L I A S V L V P V M E E O A  
 T S D D A U G A V A R C O L U M B U S S T H G  
 I I I N D H A B S B U R G S O R U N D A L E U  
 B B E I U V E N I C E I E P E D U C G R S M S  
 E R N E R S R G N L I V O N I A L L A T V I A  
 R M O R A V I A L P S P B N D K U L D I G A V

Tiber  
 Estremadura  
 Moravia  
 Elbe  
 Sudetes  
 Bohemia  
 Prerov  
 Habsburgs  
 Karlstejn  
 Daugava  
 Riga  
 Latvia  
 Rundale  
 Kuldiga  
 Courland  
 Baltic  
 Semigallia  
 Livonia

Italy  
 Columbus  
 Iberia  
 Alps  
 Venice  
 Pyrenees  
 Mediterranean  
 Garda  
 Gibraltar  
 Pompeii  
 Capua  
 Tagus  
 Vesuvius  
 Columbus  
 Plasencia  
 Renaissance  
 Spain  
 Czech

EMNENAARRDITE

LIAOIVN

BLATIC

CAUPA

LCPANAIES

GIAR

ISSRCNEAENA

BSSBUAHRG

LRCTEUU

IAEHRTEG

EAUSSRM

PVRROE

## RIDDLES

1. "WHAT HAS GOT FOUR LEGS BUT CAN'T WALK?"
2. "WHAT HAS GOT FOUR LEGS AND CAN FLY?"
3. "WHAT OFTEN FALLS AT THE NORTH POLE BUT NEVER HURTS ITSELF?"
4. "WHAT GOES UP WHEN THE RAIN COMES DOWN?"

(1. Chair) (2. Two birds) (3. Snow) (4. Flowers)



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# Interview about virtual mobility

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**LAUMA:** *HAVE YOU EVER TAKEN PART IN A VIRTUAL MOBILITY PROJECT?*

**MARTA:** NO, NEVER. THIS WAS A NEW EXPERIENCE. I HAD NO EXPECTATIONS HOW IT WOULD PLAY OUT. I WAS PLEASANTLY SURPRISED!

**LAUMA:** *HOW DOES IT DIFFER FROM THE NON-VIRTUAL PROGRAM BESIDES THE VIRTUAL PART OF IT ALL?*

**MARTA:** WELL, THE TASKS ARE THE SAME BUT ONLY THE RESTRICTIONS OF COMMUNICATION, LET ME EXPLAIN: YOU CAN ONLY WORK WITH YOUR FELLOW GROUP MATES FROM YOUR COUNTRY INSTEAD OF WORKING ALONG PEOPLE FROM OTHER COUNTRIES.

**LAUMA :** *HOW DO YOU RATE YOUR EXPERIENCE IN THIS VIRTUAL MOBILITY PROJECT? DID YOU LIKE IT?*

**MARTA:** WELL, WHAT CAN I SAY. IT WAS GREAT, EVERYTHING WENT VERY WELL. IF I HAD TO GIVE IT A RATING - 1 OUT OF 10 I WOULD GIVE A SOLID 9/10 BECAUSE IT WOULD'VE BEEN AMAZING IF WE COULD HAVE MET EACH-OTHER IN REAL LIFE.

**LAUMA :** *DID YOU LEARN SOMETHING NEW?*

**MARTA:** OBVIOUSLY I LEARNED SOMETHING NEW!! HOW COULD I NOT?! IN EVERY PROJECT THERE ARE THINGS YOU CAN TAKE WITH YOU IN FURTHER LIFE THAT CAN BE USEFUL. IN THIS PROJECT I DEFINITELY PRACTISED MY COMMUNICATION, FOR AN EXAMPLE MY PRONUNCIATION GOT BETTER, MY PLANNING WAS CHALLENGED (LATER ON IT GOT BETTER) ETC.

**LAUMA:** *HOW WAS IT TO COMMUNICATE WITH A FOREIGNER THROUGH A SCREEN? WAS IT EASY?*

**MARTA:** IT DEFINITELY WAS SOMETHING. I CAN'T SAY IT WAS EASY. SINCE THE PANDEMIC I'VE GROWN USED TO BEING PATIENT WHILE SOMEONE IS HAVING TROUBLE WITH TECHNOLOGY. IN THIS PROJECT MANY PEOPLE HAD MANY TROUBLES. WITH INTERNET, WITH MICROPHONES AND WITH UNDERSTANDING THE TASK - BUT AT THE END OF THE DAY I FELT SATISFIED WITH THE EVENT.

**LAUMA:** *WHAT CAUSED THE MOST TROUBLE IN VIRTUAL MOBILITY DAYS?*

**MARTA:** LIKE I ALREADY SAID THE TROUBLES WITH TECHNOLOGY WERE THE MOST FRUSTRATING... BUT I HAVE TO SAY I HAD TO WORK ON MYSELF ACCEPTING THE DIFFERENT WORKING STYLES BETWEEN THE COUNTRIES. BUT IN GENERAL I HAD NO TROUBLES.

**LAUMA:** *WHAT HAVE YOU GAINED FROM THIS EXPERIENCE?*

**MARTA:** I'VE GOTTEN BETTER AT HOSTING THE PROJECT.

**LAUMA :** *WOULD YOU EVER CONSIDER TAKING PART IN ANOTHER VIRTUAL PROGRAM LIKE THIS ONE?*

**MARTA:** HAVE TO SAY THAT "NORMAL" EXCHANGES ARE IN MY OPINION SUPERIOR, BUT ONCE IN A WHILE - YEAH! I ENJOYED MYSELF AS MUCH AS I WOULD IN A "NORMAL" EXCHANGE. THIS IS MUCH QUICKER AND AT A FASTER SPEED. WHAT I MEAN BY THAT - THE PRESENTATIONS ARE MUCH QUICKER MADE AND PRESENTED.

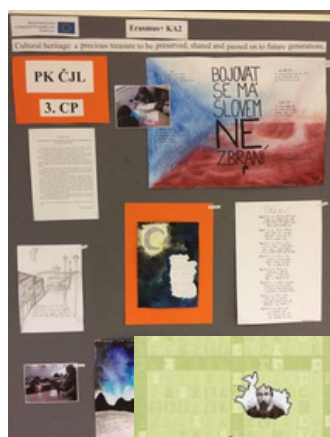
**LAUMA:** *THANK YOU FOR YOUR ANSWERS!*

## Other project activities



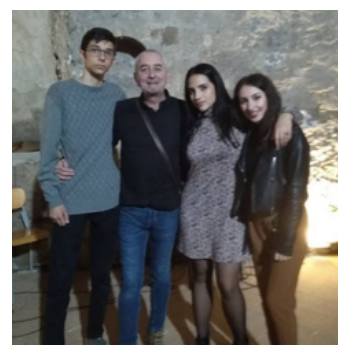
**WE ALSO ARE PARTICIPATED:**

- \*) IN LOGO DESIGN COMPETITION;**
- \*) IN CREATING PRESENTATIONS;**
- \*) IN SHARED LEARNING PRACTICE;**
- \*) IN WRITING DIARIES;**
- \*) IN SUBJECT MONTH ACTIVITIES (EX. LITERATURE MONTH);**
- \*) IN CHRISTMAS ACTIVITIES;**
- \*) IN ERASMUS DAYS ETC.**





# Photo Gallery





A nation's culture resides in the hearts and in the soul of its people.

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MAHATMA GANDHI

A people without the knowledge of their past history, origin and culture is like a tree without roots.

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MARCUS GARVEY

We may have different religions, different languages, different colored skin, but we all belong to one human race.

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KOFI ANNAN

Multi-culture is the real culture of the world — a pure race doesn't exist.

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KEANU REEVES

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CULTURAL HERITAGE: A PRECIOUS TREASURE TO BE PRESERVED, SHARED AND PASSED ON TO FUTURE GENERATIONS